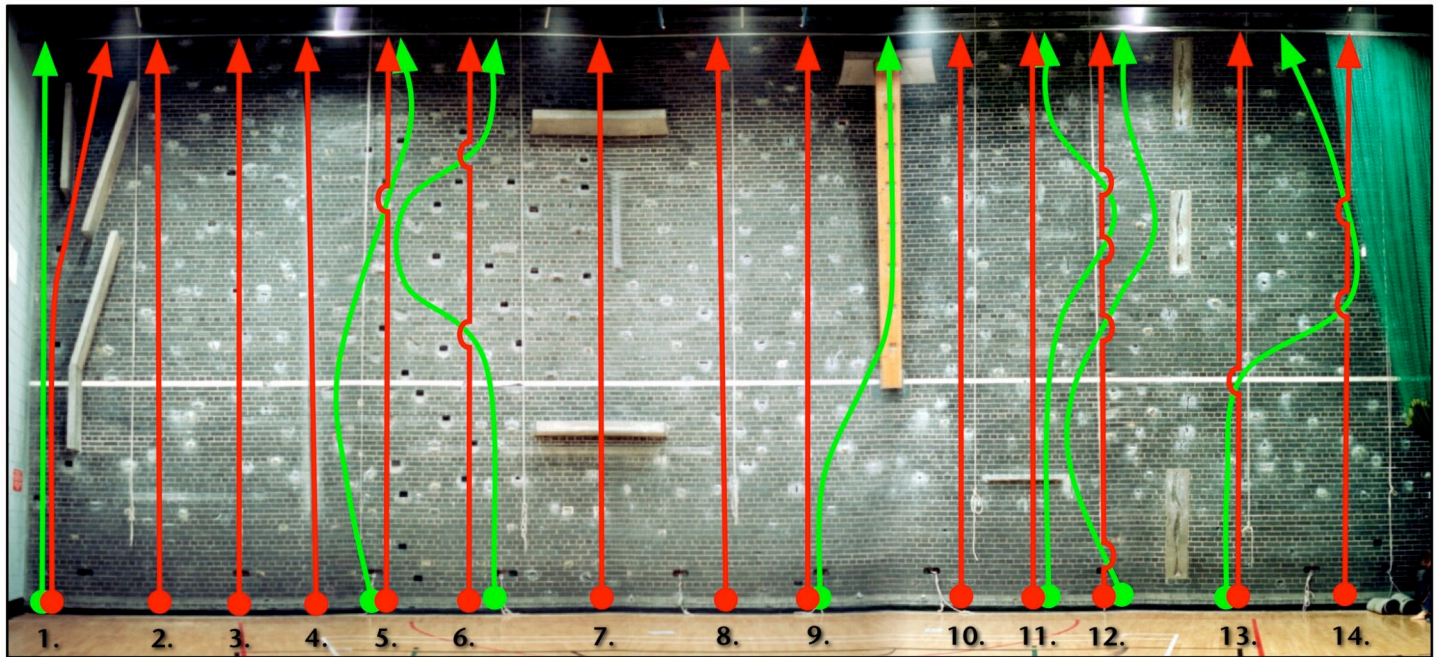
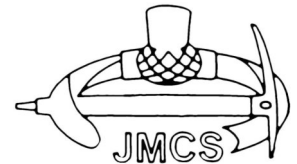


Heriot-Watt University Climbing Wall



Comments

For local comparison, these grades are meant to be consistent with the grades in Alien Rock (Edinburgh). Main routes are marked in red, variations in green. Any comments welcome.



www.edinburghjmcs.org.uk

For the holds:

'Any' means using any hold that your conscience allows you to consider to be on the route.

'In-cuts' refers to using only the...err...in-cut holds.

'Outs' means using only the holds that stick out from the wall.

'?' indicates that the grade is estimated, and the route not known to have been climbed.

Route Descriptions

Line	Holds	Grade	Description
1.	Any	5	Without the big holes, 6b+, take either option at top.
2.	Any	6a+	They disappear before the top, but using them as far as possible.
2.	In-cuts	6b+	
2.	Outs	6b+	Next to but not using the concrete chimney. Initial 6b+ move, thereafter 6a+ (initial move 6a+ if the chimney is used).
3.	Any	6b	
3.	In-cuts	6c+	
3.	Outs	6b	
4.	Any	6b+	Strenuous layback crack. Or jam it?
5.	Any	5	Pink holds only, sequence of long reaches with a tough dyno to finish (shown green).
5.	In-cuts	6a	
5.	Outs	7a	
6.	Any	4	Variant using only 'slash'-type holds after the white line (stretchy, with long move left and back again, shown green).
6.	In-cuts	5	
6.	In-cuts	6b	
6.	Outs	6b	
7.	Any	6a	Alternative start, dyno to first ledge.
8.	Any	5+	
8.	In-cuts	6b+	
9.	Any	6b+	

Line	Holds	Grade	Description
9.	Any	6a	Moving onto wooden ramp (shown green), using its back, the front is desperate (7a)!
9.	In-cuts	7b?	Desperate!
9.	Outs	6b	Traversing left and back (or direct 6c?).
10.	Any	6b+	
10.	In-cuts	6c+	
11.	Any	6c	Some people divert right and use some outlying holds from line 12 (shown green).
11.	Any	6b	
11.	In-cuts	7a?	Variation, climbing to white line using only in-cuts, i.e. avoiding ledge, thereafter only using vertical slashes for hands, anything for feet.
11.	In-cuts	7a	
12.	Any	5+	Use either in-cut slits only, or in-cut holes only.
12.	In-cuts	6a+	
12.	In-cuts	6b	
12.	Outs	6b+	Zig-zag route, including ledge and a few holds above the right edge of ledge (shown green).
13.	Any	6b+	Starting on 13 but drifting across to 14, following any available holds sticking out (shown green).
13.	In-cuts	7a	
13.	Outs	6c	
14.	Any	6b+	
14.	In-cuts	6c	